

FLAMENCO BRICKS

UITARRA EDITION



Episode 01

Explained in Solea

Thumb Techniques and Easy Practice Phrases



ソレアで解説
親指の奏法と簡単練習フレーズ

FOR BEGINNER

EASY TECHNIQUE EXPLANATION



Guitarra Episode01 Bricks

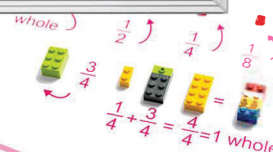
Thumb usage and explanation phrases

- 01)How to play single notes
- 02)How to play multiple notes
- 03)Single note scale practice
- 04)Single note chord practice
- 05)Multi-note chord practice
- 06)Single and Plural Tone
Combination Exercise .1
- 07)Single and Plural Tone
Combination Exercise .2
- 08)Simple Phrase Practice
- 09)Simple Remate Practice
- 10)Quadruple note phrase practice

Simple practice phrases

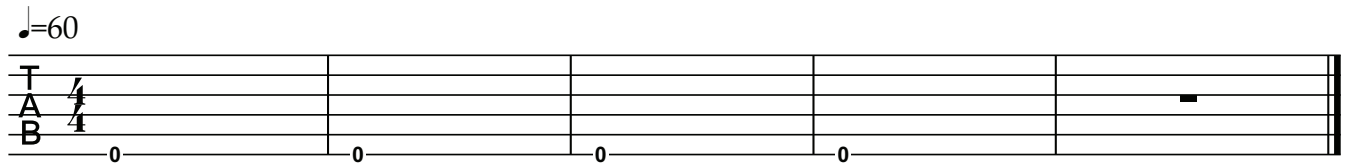
- 11)Solea Phrases Tempo40
- 12)Solea Phrases Tempo60

[Rhythm Chart]		Solea											
		1	2	3	4	5	6	7	8	9	10	11	12
CLAP		👏	👏	👏	👏	👏	👏	👏	👏	👏	👏	👏	👏
STOMP				👣			👣		👣		👣		👣



Chapter01 : How to play single notes

by Ritmo Flamenco



Chapter02 : How to play multiple notes

by Ritmo Flamenco

♩=60

T	0	0	0	0	
A	0	0	0	0	
B	1	1	1	1	
	2	2	2	2	
	2	2	2	2	
	0	0	0	0	

Chapter03 : Single note scale practice

by Ritmo Flamenco

♩=60

7

13

The image displays three systems of musical notation for guitar, each consisting of three staves labeled T (Treble), A (Alto), and B (Bass). The time signature is 4/4, and the tempo is marked as ♩=60. The notation includes fret numbers and ties. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The third system ends with a double bar line and a repeat sign.



by Ritmo Flamenco

[illegible]

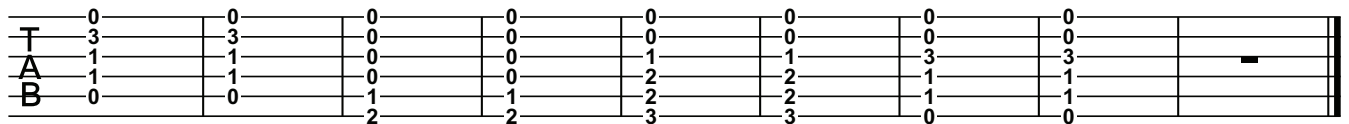
Chapter05 : Multi-note chord practice

by Ritmo Flamenco

♩=80



9



Chapter06 : Single and Plural Tone Combination Exercise (1)

by Ritmo Flamenco

♩=50

6

Chapter07 : Single and Plural Tone Combination Exercise (2)

by Ritmo Flamenco

♩=40

6

12

Tablature for guitar (T, A, B staves) showing fingerings (0-3) and accents. The piece is divided into three systems of measures, with a tempo marking of ♩=40.



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Chapter08 : Simple Phrase Practice

by Ritmo Flamenco

♩=50

0 2 1 0 2 1 1 2 1 2 3 0 0 2 1 0 1 2

8

1 2 3 0 0 2 1 0 1 2 1 2 3 0 0 2 1 0 1 2



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Chapter09 : Simple Remate Practice

by Ritmo Flamenco

♩=50

7

Chapter10 : Quadruple note phrase practice

by Ritmo Flamenco

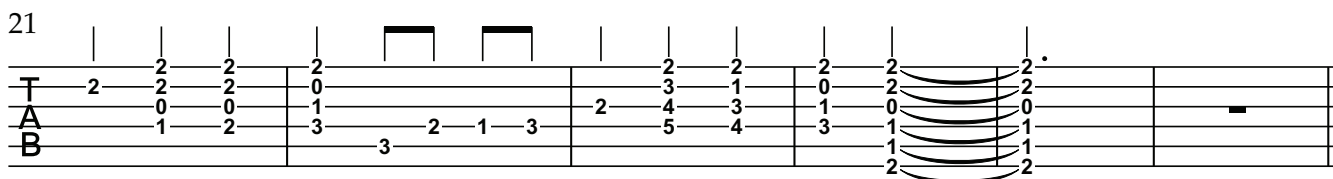
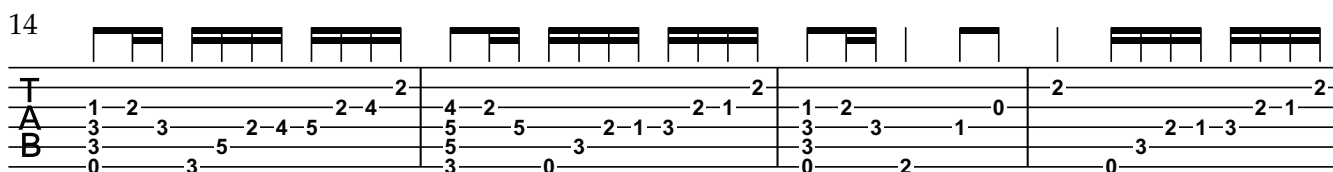
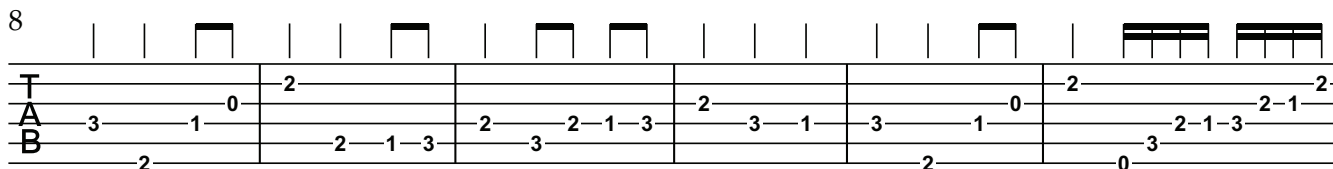
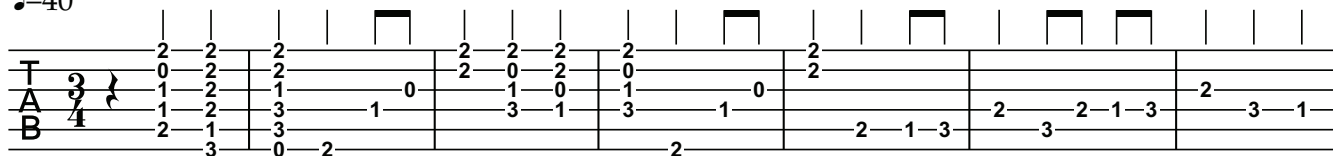
♩=40

5

Chapter11&12 : Solea Phrases

by Ritmo Flamenco

♩=40



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